CATALOGUE

OF THE

VERY SELECT CABINET

OF

EXQUISITE DUTCH

PICTURES

OF THE

Right Hon. the EARL GRANVILLE;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 21st, 1845,

AT TWO O'CLOCK PRECISELY.

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May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

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VAN GOYEN.

1 VIEW on the RIVER near DORT, with boats and figures

VAN GOYEN.

2 A DUTCH RIVER, with fishing boats, and a man on a jetty —*warm*—sunset

S. KONINK.

3 A RABBI SEATED a at TABLE, which is covered with parchments; he is leaning on his elbow

OLD TENIERS.

4 A SHEPHERD REPOSING, with cattle and sheep, near the Temple at Tivoli

DE VLIEGER.

5 VIEW on the SHORE near SCHEVELING, with horsemen and other figures—*under the effect of a fine clouded sky*

WOUVERMANS.

6 A HIGH BANK above a ROAD, on which is a traveller; a river seen in the distance—evening

TENIERS.

7 A GROUP of FOUR PEASANTS in CONVERSATION, with a dog by their side, a cabaret in the background—circle

METZU.

8 A YOUNG MAN, SEATED, and leaning upon a table, which is composed of a board on a cask, lighting his pipe, and, at the same time looking intently at the maid who is pouring him out a glass of liquor; a variety of accessories add to the picturesque effect of the subject—*from the collections of Lonnier, Nogaret, Duc de Praslin, and Choiseuil. Smith's Catalogue, No.* 42

WOUVERMANS.

9 The FORTUNE TELLER: the view exhibits a hilly and barren scene, in the foreground of which is a gentleman who has alighted from a grey horse, of which he still holds the reins, while a gypsy, with a child at her back, and two others near her, tells his fortune. They are on the bank of a river, through which the companion of the former, mounted on a bay horse, is passing, accompanied by a woman with a child on her back, and leading another by the hand; a party of gypsies are on the right, sheltered by some canvas attached to a tree—*exhibited in the British Institution in* 1835. *Smith's Supplement, page* 162

A. CUYP.

10 The ARTIST DRAWING from NATURE: a view over a flat country during a fine evening: on the right of the foreground are two gentlemen, who appear to have just alighted from their steeds (a grey and a bay); one of them holds the horses, while the other draws the surrounding scene, and is seated with his back to the spectator. *Smith's Catalogue, Supplement, page* 655

A CUYP.

11 The COMPANION: a hilly landscape, with two trees on the left, near which a woman on a bay horse, and a farmer on a grey one, have halted, and appear to be speaking to a man with a basket on his arm, with whom is a man wearing a red cap, and close to the latter is a woman seated, and a boy standing by her; a brass can and a basket lie on the ground. *Smith's Catalogue Supplement, page* 655.

SCHOTEL.

12 A DUTCH RIVER SCENE, with fishing boats returning—a light breeze

M. HOBBEMA.

13 A TRAVELLER with a BUNDLE: the view exhibits a rural scene, with a road leading through the centre, on either side of which are cottages embosomed in trees. The figures which add to the interest of the piece, consist of a traveller carrying a bundle on a stick over his shoulder, approaching the front from the left; other persons are visible in the distance. *This is a most pleasing example of the master. Exhibited in the British Institution in* 1835. *Smith's Catalogue, Supplement, page* 719

J. VAN DER HEYDEN.

14 VIEW of NIMEGUEN, showing its walls, bastions, moat, and bridge. Among the several buildings within its walls are a church and a convent on a hill, and at the end of the wall a chapel and a windmill. The figures which adorn it are by the pencil of Adrian Van de Velde, and consist of two gentlemen with canes in their hands, going towards a river, preceded by a man on a grey horse. *This admirable picture was exhibited in in the British Gallery in* 1835. *Smith's Catalogue, Supplement, page* 669

HACKAERT AND BERGHEM.

15 A STAG HUNT: a view in the environs of a wood, with a large sheet of water in the foreground, into which a stag has plunged, followed by huntsmen and dogs: among the party are a lady and gentleman on horseback, armed with spears; another sportsman mounted on a white horse is close to the front, and a third is on the left, winding his horn. *These, together with the animals, are by the hand of Berghem. Exhibited in the British Gallery in* 1835. *Smith's Catalogue, Supplement, page* 756

OSTADE.

16 INTERIOR of a CABARET, with a group of six figures smoking round a table near a window: in the background, near another window, is a woman and three men—upright

P. KONINK.

17 An EXTENSIVE VIEW over a FLAT COUNTRY, with the sea in the distance, towards which a river is winding its course: in the foreground are a ruined building and cottages, and a pool of water on the left. *This superb chef d'œuvre is dated* 1655. *It was exhibited in* 1835

W. VAN DE VELDE.

18 VIEW off the COAST during a FRESH BREEZE. This excellent picture presents, on the left, a coaster scudding under mainsail, carrying a blue flag at the yard arm, and having four men on board, and a small boat alongside, with two sailors in it; beyond these are several merchant ships receding in succession: on the opposite side are a ship of war, with a small boat at the side, and a vessel in full sail aproaching; *painted in a clear tone of colouring. Smith's Catalogue, Supplement, page* 758

W. VAN DE VELDE.

19 A VIEW, looking SEAWARD, during a CALM. On the left are two fishing smacks lying in the shallows, in the nearest of which are three men loosing the sails; two men are on board the other: near these is a small boat with one man in it, and on the sands are a man with a basket at his back, and a woman, who is stooping: at some distance off, on the opposite side, is a ship of war firing a salute; *an excellent production. These two pictures were exhibited in the British Gallery in* 1835

FINIS.